

TWENTIETH EDITION.

Old Folks at Home,

ETHIOPIAN MELODY,

AS SUNG BY

CHRISTY'S MINSTRELS.

WRITTEN AND COMPOSED BY

E. P. CURRY.

25 c. Nett.

GUITAR.

PIANO.

NEW-YORK :

PUBLISHED BY FIRTH, POND & CO., No. 1 FRANKLIN SQUARE,
PITTSBURGH, H. KLEBER.

Entered according to Act of Congress A. D. 1851, by FIRTH, POND & Co., in the Clerk's Office of the District Court of the Southern District of New-York.

TWENTIETH EDITION

OLD FOLKS AT HOME.

Old Folks at Home.

ETHIOPIAN METHOD.

CHURCH'S HYMN BOOK.

CHURCH'S HYMN BOOK.

CHURCH'S HYMN BOOK.

CHURCH'S HYMN BOOK.

CHURCH'S HYMN BOOK.

OLD FOLKS AT HOME.

Words and Music by E. P. Christy.

MODERATO.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'MODERATO.' The introduction consists of two systems of piano accompaniment. The first system has a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment. The second system continues the piano introduction. The vocal melody enters in the third system with the lyrics 'Way down upon de Swa - nce rib - ber, Far, far a-way,'. The piano accompaniment continues with a steady eighth-note pattern in the bass. The vocal melody continues in the fourth system with the lyrics 'Dere's wha my heart is turn - ing eb - ber, Dere's wha de old folks stay.' The piano accompaniment continues with the same eighth-note pattern.

Way down upon de Swa - nce rib - ber, Far, far a-way,

Dere's wha my heart is turn - ing eb - ber, Dere's wha de old folks stay.

Entered according to Act of Congress, A. D. 1831, by FIRTH, POND & Co., in the Clerk's Office of the District Court of the Southern District of New York.

All up and down de whole cre - a - tion, Sad - - - ly I roam,

Still longing for de old plan - ta - tion, And for de old folks at home.

CHORUS.

All de world am sad and drea - ry, Eb - ry where I roam,

Oh! dar-keys how my heart grows wea - ry, Far from de old folks at home.

II.

All round de lit - tle farm I wan - der'd When I was young,
 Den ma - ny hap - py days I squan - der'd, Many de songs I sung.
 When I was playing wid my brudder, Hap - - - py was I,
 Oh! take me to my kind old mud - der, Dere let me live and die.

III.

One lit - tle hut a - mong de bush - es, One dat I love,
 Still sad - ly to my mem - 'ry rush - es, No matter where I rove.
 When will I see de bees a humming, All round de comb?
 When will I hear de ban - jo tumming, Down in my good old home?

LATEST

VOCAL MUSIC

PUBLISHED BY

FIRTH, POND & CO.,

No. 1 FRANKLIN SQUARE, NEW-YORK.

BROKEN-HEARTED, WEEP NO MORE. Written and composed by the author of "Forget not the Loved Ones." I. B. WOODBURY.

"Broken-hearted, weep no more;
Hear what comfort 'He' hath spoken."

BEN BOLT. Music by SINCLAIR.

BILLY GRIMES; OR, THE COUNTRY LASSIE AND HER MOTHER. Sung at the Alleghenians' Concerts. Music by OAKLEY.

BE OF GOOD CHEER. Answer to the popular ballad, "He doeth all things well." Music by WOODBURY.

"Be of good cheer,
He doeth all things well;
God is ever near,
He watcheth o'er thee still."

CARELESS CHILDHOOD'S SUNNY HOURS. Words by Right Rev. Bishop DOANE, of New Jersey; admirably set to Music by EDWARD LE ROY.

DORA TO AGNES. The subject from DICKENS'S "David Copperfield." Illustrated with a beautiful Vignette of "DORA TO AGNES." Music by J. H. TULLY.

DYING CHILD'S REQUEST. Music by OAKLEY.

"In our sweet garden I will rest,
Beneath the orange-tree;
The mocking-bird there builds her nest,
And she will sing to me."

This most beautiful ballad was the favorite song of the beautiful and accomplished MIRIAM GOODENOW, of the Alleghenians. The touching tenderness of the words, allied as they are to a most exquisite melody, render it a most desirable ballad for the home circle.

EULALIE. Ballad. STEPHEN C. FOSTER.
Already five editions of this "little gem of a song" have been exhausted, and the sixth edition is now ready.

"Roses white around her tomb,
Gently wave and sweetly bloom;
Let your silent language be,
'We will bloom for Eulalie.'"

FADING FLOWERS. Words by CLARENCE MAY. Music by WM. MASON.
The *Enquirer* says of this song—"It shows the mind of a musician imbued with a deep love of his art, and we predict for it an extended sale, while we heartily commend it to musical students and amateurs."

FORGET NOT THE LOVED ONES AT HOME. The most popular song of the home circle. Music by I. B. WOODBURY.

FAREWELL, OLD COTTAGE. Music by S. C. FOSTER.

"Farewell, old cottage,
You and I must part;
I leave your grateful shelter
With a poor breaking heart."

I'M ONLY SIXTEEN. Words and Music by J. H. HEWITT.

"Make hay while the sun shines, so wisely they say,
Mine's bright, and my pasture is green,
I'll think of November—tho' blooming in May,
For I've only just enter'd sixteen."

This "dashing, winsome, wee" song is just the thing for evenings at home.

I'M GOING FOR A SOLDIER, JENNY. Music by S. NELSON.
Beautifully illustrated. There is nothing to prevent for this song a popularity equal to the celebrated "Jeannette and Jeannot." Already the street musicians are playing it upon their organs, and in a little while the music will be found on every Piano-forte.

I WISH THOU WERT NOT GOING. Words and Music by ELIZA COOK.
How many hearts have thrilled with joy, or shed the sorrowing tear over the beautiful but telling poetry of this accomplished authoress. This song is destined to earn for her, as a composer, a fame as extended as that of a poet.

JOYS OF THE TYROL, OR THE TYROLESE LONGING FOR HOME. A refreshing Alpine Melody, in dance time. Music by ROHNER.

JOE HARDY. Humorous ballad. Arranged for the piano-forte by EDWARD LE ROY.

"Don't kneel at my feet, I implore you—
Don't write on the drawings you bring—
Don't ask me to say I adore you,
For, indeed, it is now no such thing."

LA SERENADE. Schubert's beautiful German Song, arranged as a Vocal Duett, with German and English words, by HOFFMAN.

LITTLE BLOSSOM. The popular song; subject from "David Copperfield." Beautifully illustrated. S. GLOVER.

"Come drop a tear upon the bier
Where 'Little Blossom' sleeps."

LITTLE RED RIDINGHOOD. Set to Music by STEPHEN GLOVER.
With a most beautiful Vignette, printed in colors.

"As merry as a cricket, with her basket on her arm,
The little girl, 'Red Ridinghood,' went bounding from the farm."

LEAN OVER ME AT STARLIGHT. New song by OTTO FULGRAFF.

MY HOPES HAVE DEPARTED FOREVER. Music by A LADY.
A chaste and pleasing ballad, not of the sickly sentimental school, but really meritorious in sentiment, and as a composition.

MY MARY DEAR. The beautiful song so much admired at the concerts of the Alleghenians. Music by STEPHEN GLOVER.

NELLY BLY. (20th Edition.) Music by S. C. FOSTER.

NELLY WAS A LADY. (20th Edition.) Music by S. C. FOSTER.

OLD FOLKS AT HOME. (10th Edition.) This is decidedly the most popular song of the day, and the words, as well as the music, cannot fail to be remembered when once heard. Though a genuine "Plantation Song," the melody is of the most refined and touching character. Music by "CHRISTY."

OH, HOW I LOVE MY MOUNTAIN HOME. Song, Duett, and Quartette; sung by the Alleghenians with great applause.

STRIKE THE HARP GENTLY. Written and composed by I. B. WOODBURY.

SWEET ANNIE OF THE VALE. Words and Music by DR. WETMORE.

"There floats the little boat
In which we used to sail,
It floats as lightly yet,
Sweet Annie of the Vale."

SOMEBODY'S COMING, but I'll not tell who. The popular ballad. Words and Music by J. C. ANDREWS.

TAKE ME HOME TO DIE. I. B. WOODBURY.

"Oh take me to my dear old home,
Where the brook goes bubbling by."

THE ECHO OF LUCERNE; OR, THE SONG OF THE SWISS MOTHER. Beautifully illustrated with a colored Vignette title-page. Music by ROCH ALBERT.

THE WINDMILL. Descriptive Ballad. Music by ALBERT SMITH.

THE BIRDLING. Ballad. G. F. H. LAURENCE.
A very pleasing Ballad, in the key of F; the accompaniments remarkably easy.

THE DAY SPIRITS.

"We teach the streams their merry themes,
As onward they are springing;
And we woo the birds with fondest words,
Till their joy comes forth in singing."

This ballad is one of the last of the gifted LINLEY'S compositions, and certainly one of the very best. It should be found in every drawing-room.

THE DESERT FLOWER. One of the most pleasing of the popular ballads by the author of "Where are the Friends of my Youth?"

THE HAPPY SWITZER. The celebrated Iodl song, sung by HERR MENGIS. TYROLESE.

THE HALF BROKEN HEART, adapted to a beautiful Southern refrain, by LELIA.

THE SISTER'S WEDDING. A beautiful song, by LINLEY.

"We'll miss her when we gather round
Our cheerful hearth at night."

VOICE OF BY-GONE DAYS. Words and Music by S. C. FOSTER.

"Ah, the voice of by-gone days
Will come back again."

WILLIE MY BRAVE. A pleasing Song, describing in a simple manner the feelings of the young wife who is watching "on the lonely sea-beat shore" the return of Willie. Beautifully illustrated. Music by FOSTER.

WILD HAUNTS FOR ME. A new Swiss Ballad. SWITZER.

WILT THOU BEGONE LOVE? Vocal duett. Music by S. C. FOSTER.

"YES, I'LL COME TO THY MOUNTAIN HOME." Answer to the popular and beautiful song, "Will you come to my Mountain Home?" Music by the same author, F. H. BROWN. Arranged as song and duett, and beautifully issued. Of "Brown's" beautiful "Mountain Home," near 50,000 copies have been sold, and the publishers confidently recommend the answer to it, in every respect as good a song.

ALL OF THE MUSIC PUBLISHED IN THE UNITED STATES CAN BE FOUND IN OUR STOCK.

NEW MUSIC RECEIVED AS SOON AS PUBLISHED.

COPIES OF OUR CATALOGUES FORWARDED BY MAIL UPON THE RECEIPT OF TWO POSTAGE STAMPS.

FIRTH, POND & CO., No. 1, Franklin Square, N. Y.